

James Callàs Ball

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Freelance Theatre Director

DIRECTING

Date	Production	Playwright	Company
2020	Wonder of the World	David Lindsay-Abaire	Royal Welsh College of Music & Drama
2018	All That	Shaun Kitchener	Kings Head Theatre / JCB Theatre Co.
2017	Deadline Day	John Hickman & Steve Robertson	Theatre N16 / Eastlake Productions
2014	Much Ado About Nothing	William Shakespeare	UK Tour / BurntOut Theatre Co.
2014	Positive	Shaun Kitchener	Waterloo East Theatre / West Avenue Theatre Co.

ASSOCIATE / ASSISTANT DIRECTOR

Date	Production	Director	Playwright	Company
2019 - 2020	Amélie The Musical	Michael Fentiman	Music by Daniel Messé, Lyrics by Daniel Messé and Nathan Tysen & Book by Craig Lucas	The Watermill Theatre / UK Tour / The Other Palace
2019	The Ruffian On The Stair	Paul Clayton	Joe Orton	The Hope Theatre
2018	The Importance of Being Earnest	Michael Fentiman	Oscar Wilde	Vaudeville Theatre / Classic Spring
2018	The Last Days of Anne Boleyn	Michael Fentiman	Michael Fentiman	Historic Royal Palaces / Tower of London
2017	Loot	Michael Fentiman	Joe Orton	Park Theatre/ Watermill Theatre
2017	Holy Crap!	Benji Sperring	Music, Book & Lyrics by The Heather Brothers	Kings Head Theatre

SPEECHLESS THEATRE COMPANY

My company devising original 'plays-with-no-words' combining clowning, mime and physical theatre.

Date	Production	Venue
2018	Hamlet... With No Words	Voila Europe! Festival 2018
2017	Drawn In	Kings Head Theatre / Tristan Bates Theatre
2013	All or Nothing?	Greenside Studios, Edinburgh Fringe

TRAINING / QUALIFICATIONS

Junior Associate Director, Kings Head Theatre
Resident Trainee Director, Kings Head Theatre, 2017/18
Foundation in Acting, RADA, 2012
BA Hons Drama (1st), University of East Anglia, 2011
National Youth Theatre, 2005 - 2011

SELECTED WORKSHOPS

- Joe Hill-Gibbins : Directing Opera [Young Vic]
- Bryony Kimmings : Devising Process [Actors Guild]
- Ian Rickson : The Directors Process [Living Pictures]
- Mike Alfreds : Unlocking Scenes [Living Pictures]
- Ita O'Brien : Intimacy in Theatre [Young Vic / Actors Centre]

REFERENCES

Michael Fentiman - Theatre Director
Adam Spreadbury-Maher, Artistic Director, Kings Head Theatre